

Sergei Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18

Contrabasso.

I.

Moderato. (♩=66) *rit.* a tempo 7 8 9 1 [1] pizz.

Piano. *ff*

dim. *ff*

[2] arco *p*

cresc. *f* *cresc.* *ff*

[3] pizz. *dim.* *p* *f* *dim.* *dim.* *p* *p*

Un poco più mosso. arco *pp*

accel. [4] *p* *cresc.* *f* *cresc.*

Tempo I. 2 *rit.* pizz. a tempo 7 *rit.* a tempo 7 *ff* *p* *mf* *p*

rit. [5] a tempo arco *p* *cresc.* *cresc. mf* *dim.* *p* 3 *p*

[6] 4 8 *mf* *pp*

Un poco più mosso. (♩=72) 1 [7] 6 *pp*

Contrabasso.

Moto precedente. (♩=72)

pizz. *mf* *dim.* *p* *mf* *p* *p* *mf* *arco* 1

pizz. *p* *mf* *p* *mf* *arco* 1

8 Più vivo. (♩=76)

pizz. *pp* *p* *arco* 1 *p* *arco* 3

Più vivo. (♩=76)

pizz. *p* *arco* *p* *p* *p* *p*

p

9 poco a poco accelerando

mf *cresc.*

accelerando

Allegro. (♩=96)

mf *cresc.* *f*

ritard. . . .

10 a tempo

ff *mf* *cresc.*

ritard. . . .

Maestoso. (Alla marcia.)

pizz.

ff *ff*

ritard. . . .

ff

11 Meno mosso. (♩=76)

dim. *p* *arco* 7 *mf* *f*

12 poco a poco calando

f *dim.* *p* *p* *dim.*

ritard. . . .

pp *dim.*

Contrabasso.

13 Moderato. (♩=69)

Musical staff 13: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting with a *pp* dynamic marking.

14

Musical staff 14: Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings: *p*, *f*, *dim. mf*, *dim. p*.

15

Musical staff 15: Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings: *mf*, *dim.*, *pp*.

Un poco meno mosso.

4

Viol. I.

Musical staff 16: Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings: *p*, *dim.*

16 Meno mosso. (♩=63)

Musical staff 17: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a *pp* dynamic marking.

poco a poco accelerando

pizz.

arco

Musical staff 18: Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings: *dim.*, *pp*, *mf*, *cresc.*

Musical staff 19: Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings: *f*, *p cresc.*, *sf*, *ff*.

II.

Adagio sostenuto. (♩=52)

Musical staff 20: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings: *p*, *f*, *p*, *dim.*, *pp*. Measure numbers 1, 2, 3, 2 are indicated above the staff.

Fl. I.

rit.

a tempo

pizz.

pizz.

Musical staff 21: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings: *pp*, *Viol. II.*

pizz.

Viol. II.

Piano.

18

Musical staff 22: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings: *pp*, *pp*, *pp dim.*, *ppp*. Measure numbers 3, 1, 2 are indicated above the staff.

19

arco

7

Musical staff 23: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings: *pp*, *pp*, *pp dim.*, *ppp*.

Contrabasso.

Un poco più animato.
pizz. 7 [20] arco rit. a tempo rit.

a tempo allarg. a tempo [21] pizz. 5 Viola. 6 7

arco p rit. a tempo rit. [22] a tempo

allarg. Più animato. rit. [23] 1 2 pizz. 1 Più mosso.
<ff> dim. p Tromb. e Tuba. f p

[24] arco Vello. 1
p pp mf dim. pp

[25] Cad. pizz. 3 4 Adagio sostenuto. (Tempo I.)
ff lunga mf Cad. Viol. I. 5 6

[26] pizz. 1 1
7 8 pp

rit. [27] a tempo arco
f p pp

III.

Allegro scherzando. (♩ = 116)

pp 1 pp

cresc. f

12 Piano. 18

ff p ff p ff

Contrabasso.

pizz.
sf p cresc. f dim. p f
[28] 17 Fl. 29 7
Vello. pizz. arco
8 9 *mf p mf p pp* [30]
cresc. sf f
Meno mosso. Moderato. ($\text{♩} = 72$)
8 *rit. pizz. p*
cresc. f dim. rit.
[31] 3 *arco* 5 *pp p mf*
rit. 3 [32] *Meno mosso. (♩ = 48)*
< f > p pp
ritard. Allegro scherzando. (Moto primo. ♩ = 116)
pp ff
ff
[33] *Più mosso. (♩ = 120)* *accelerando*
pp
Presto. ($\text{♩} = 126$)
ff dim. sf mf
dim. pp pp 8

Contrabasso.

34 8 Viola

mf

dim. pizz. p arco mf

pp

p cresc. f

35 ff dim. mf

1 > f 1 > 7

mf dim. pp pp

36 accelerando Più vivo. (♩ = 132) f ff

Meno mosso. (Come prima.) rit. Piano.

Moderato. (♩ = 72) pizz. p 1 1

37 a tempo 3 mf dim. e rit. arco p p mf < f >

Contrabasso.

rit.
Piano. *bd.* **Meno mosso.** (♩=48)

p *pp*

ritard. - - **38** **Allegro scherzando.** (Moto primo) (♩=♩) (♩=116)

pp

pp *p*

poco a poco accelerando

f *p* *mf*

39 **Alla breve. Agitato.** (♩=76)

Vcllo. *1*

accelerando

p *cresc.* *mf*

pp *cresc.* *f* *dim.*

Presto. (♩=182)

pp cresc. *fff*

Cad. **Maestoso.** (♩=60)

lunga *ff*

ff

f

Più vivo. (♩=80) **Risoluto.** (♩=100)

ff

ff

ff